

MIKE GULDIN AND ROLLIN' & TUMBLIN' ROADHOUSE RHYTHM

Wah Wah Boy Records is pleased to release this new collection of Blues, Soul and Modern Roots music by Mike Guldin and Rollin' and Tumblin', 2-time finalists in the International Blues Challenge, sponsored by the Blues Foundation in Memphis, TN. Joining the boys on this smokin' CD are a host of heavyweight friends including Handy Award nominee EG Kight, Blueswax Album of the year winner Tommy Castro as well as James Pennebaker, Terry Towson and Don Wise from the Grammy Award winner Delbert McClinton's band. The Tumblers call it "Good Ole Butt-Shakin' Music". Grab a dance partner and get ready for some old fashion "Roadhouse Rhythm". If you like the grooves of a Texas Roadhouse, Muscle Shoals Swamp, Memphis Soul and Chicago Shuffles this disc is for you. Hailing from the Philly region, Mike and the boys have been kickin' it in the Northeast part of the country for the last 15+ years. Nothing pretentious, just real American music

Look Who's Talking...

"Mike Guldin and Rollin' & Tumblin' are good as a unit, well rehearsed and seem to be having fun. Guitar and bass players have good vocal personality"

Bruce Iglauer, Alligator Records

"Mike Guldin and Rollin' & Tumblin' are one hot band! Expressive and powerful vocals with creative harmonies, tight arrangements never without a groove and meaningful and thoughtful material set this group apart."

Bonnie Tallman, BC Productions Artist Management representing Saffire The Uppity Blues Women, Ann Rabson, Greg Piccolo and EG Kight

"By not only keeping the blues alive but also expanding its boundaries, Mike and the boys prove night after night that they deserved to be two-time finalists at the IBC in Memphis. I'm proud to know this crew of hard core, blues-lovin', rib-eatin' miscreants. Third time's the charm!"

Beardo, Senior Contributing Editor of 2004 KBA Winner, Blueswax and Bandana Blues Radio Host

"A well-seasoned band, having fun, playing great songs. Mike and the gang take their music to a new level! 'Snuggle Man' says it all, great groove, great lyrics, definitely a hit. Your going to love it".

Terry Townson, Delbert McClinton Band

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Track Listing:

1. Snuggle Man (6:10)
2. Memphis Women and Chicken (5:35)
3. 25 Miles (5:19)
4. The Cost of Going Broke (2:45)
5. Lucille (4:13)
6. Goin' Back to Memphis (4:50)
7. I Wanna Love you (5:39)
8. Roadhouse Rhythm (5:22)
9. Don't Take Your Love Away (4:21)
10. Angel Eyes (6:07)
11. You Left the Water Running (4:26)
12. The Real Thing (3:55)
13. Southern Woman and a Nawthern Man (3:57)

UPC: 825346602523
Release Date: 10/31/04
File Under: Blues/Roots/Americana
Label: Wah Wah Boy Records
Catalog Number: wwbr001
Format: Compact Disc
Suggested Retail: \$15.99

Key Selling Points:

- Two time International Blues Challenge Finalists
- Multiple online retail distribution outlets
- National Press Mailing of 300 CD's- including Blues Revue, Blueswax, Mary4music, as well as 170 Blues Societies World Wide
- College and specialty radio handled by BC Productions
- Strong and Loyal Regional fan base
- Available for live on air and in-store appearances
- Increased appeal with guest star appearances

MIKE & THE TUMBLERS

Mike Guldin (Guitar, Vocals)

Mike started playing guitar and singing at age 16, inspired and influenced by blues legends Muddy Waters, Howlin Wolf, Albert Collins, B.B. King as well as more contemporary artists such as the Allman Bros, Eric Clapton, Stevie Ray Vaughn and the Rolling Stones. Also heavily influenced by R&B/Soul icons such as Sam & Dave, Booker T. and the MGs and the Stax sound, along with the southern-fried sounds of Lynyrd Skynyrd, the Outlaws and a slew of country artists. Having honed his craft playing in roadhouses, clubs, and bars for the last 20 years, his approach is that of a journeyman. Stinging guitar and soulful vocals are second nature for Guldin who has had the opportunity to open for such acts as Sam and Dave, Molly Hatchet and Roy Buchanan. Mike has also shared the stage with Delbert McClinton, Levon Helm, the Nighthawks, Little Milton, Shemekia Copeland, Son Seals, Debbie Davies, EG Kight, Saffire the Uppity Blues Women, Michael Hill and his Blues Mob, John Sebastian and Jimmy Vivino. All of these influences and experiences come together in the original tunes of his first release "Caught Between the Blues and a Heartache". The new release, "Roadhouse Rhythm," takes it all to the next level. Combined with the raucous backing sounds of Rollin' & Tumblin', these inspirations are fully realized.

C.J. Clark (Bass, Vocals)

Attending Berklee College of Music VERY briefly, CJ left to go on the road to make some much needed cash with one of several "Chicken-Circuit" bands. He joined Chuck Jackson in the early 70's & toured the south. Later CJ became one of the "Philly-Sound" bassists in the mid-70's doing mostly session work. He toured with Billy Paul until '79, with the OJays from '80 to '81, and with Sister Sledge from late '81 through '82 when CJ decided to "hang it up." "Big, Bad, Dangerous Daddy" resurfaced to work with select Philadelphia jazz and R&B bands from 1984 'til present, including (thankfully) Rollin' & Tumblin'.

Tim Hooper (Keyboards, Guitar, Vocals)

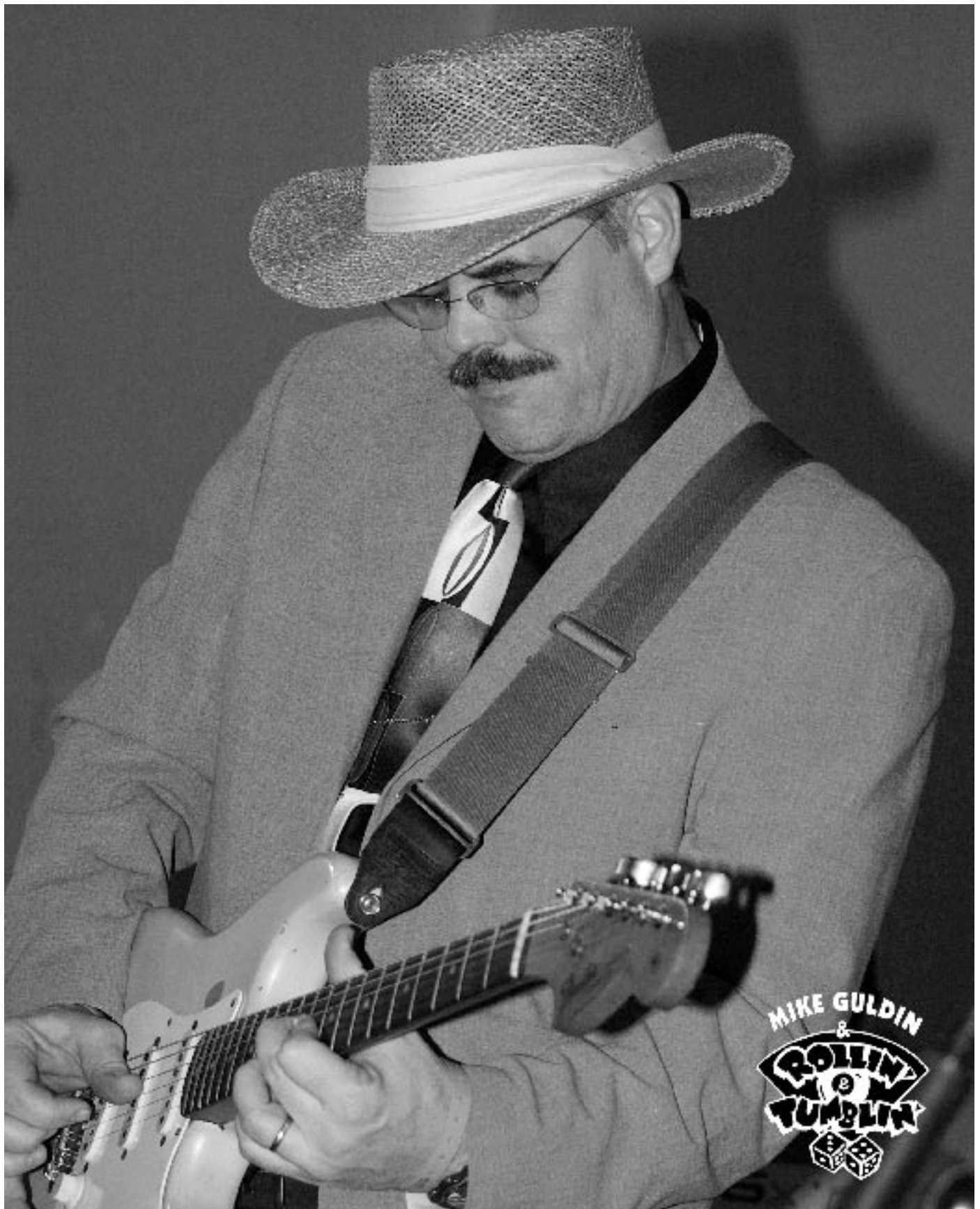
Classically trained on the piano, and self-taught on everything else. Through high school, Tim was educated in Great Britain, and later in the U.S., where he received his Music Composition degree from Haverford College. Tim not only holds down the keys, but also adds his unique jazz inflected guitar voice to Rollin' & Tumblin'. Tim's been playing with a variety of bands off and on for 25 years; he currently plays with R&T and Philadelphia's legendary Soul Survivors.

Alan Howe (Guitar, Vocals)

Joining Rollin' & Tumblin' in 1998, Alan has succeeded in bringing his own guitar voice to an already-extraordinary band. Known for his "less is more" approach to the blues, Alan's emotional playing style recalls his major influences: BB King, Johnny 'Guitar' Watson, Jimmy Vaughan, Hollywood Fats, and a little Albert Collins on the side. In keeping with the ensemble spirit of the band, Alan enjoys being the third driving force in the rhythm section as much as his tasteful, soulful soloing. Groove is everything.

Dawn Dengler (Drums)

Affectionately known as "Sugar Foot" by the Tumblers, Dawn started taking drum lessons at age 21. In 2003, she became involved in the local blues scene, and met up with Mike and Rollin' and Tumblin' by sitting in at area open jams. Locally, she's also played with Illinois Slim & the Maxwell St. Band, the Thom Palmer Band, the Mississippi Pig Farmers, and Midnight Shift, among others. She loves the many friends she has made in the process and is thrilled to play with some of the greatest musicians and people ever, and we're damn glad have her on board!



MIKE GULDIN AND ROLLIN' & TUMBLIN'

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LOOK WHO'S TALKING

"Mike Guldin and Rollin' and Tumblin' are "good as a unit, well rehearsed and seem to be having fun. Confident presence, nice and relaxed. Bass player has good vocal personality"

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Beardo, Senior Contributing Editor of 2004 KBA Winner, Blueswax, Radio Host

"Playing on the new Mike Guldin and Rollin' & Tumblin' CD was one of the smoothest and most enjoyable experiences I have had in a long time. The tunes are top notch and the band is as good as it gets. Of course, being amongst friends like Mike, Terry Townson and Don Wise was a blast too. Everything was rocking from the get go. Mike and I got to rock out together on a few tunes and I even got to steal a couple of his licks when he wasn't lookin'."

***James Pennebaker, Guitarist, Mandolin, Pedal Steel and Fiddle player for Leroy Parnell,
Delbert McClinton, T. Graham Brown and currently Country stars "Big and Rich".
Advisory board of Tone Quest Magazine***

"Thanks Mike for asking us to add the 'butter on the biscuit'. You have impeccable musical taste"

Don Wise, Delbert McClinton Band

"Mike Guldin and Rollin' and Tumblin' of the Lehigh Valley Blues Network, impressed with strong vocals and guitar work"

International Blues Challenge Finals 2001 Press Release

“ROADHOUSE RHYTHM” REVIEWS

BY PETER “BLEWZZMAN” LAURO, © JANUARY, 2005

This is my very first review of the new year and from the looks of the way the CD's are piling up, these chubby little fingers of mine are going to be getting a lot of exercise in 2005. I just hope that the rest of the material I receive is as good as “ROADHOUSE RHYTHM” by MIKE GULDIN & ROLLIN' AND TUMBLIN'. That would make this a real nice blues year.

The ‘Tumblers’ as the band members are referred to consist of: MIKE GULDIN on lead vocals, acoustic, lead and rhythm guitars; C J CLARK on bass; TIM HOOPER on piano; ALAN HOWE on lead guitar; KARL FRICK on Hammond B-3; and BILLY WEAR on drums. This particular project also included a slew of special guests: TERRY TOWSON, trumpet; DON WISE, tenor sax; JAMES PENNEBAKER, tremolo and slide guitars; RON BURNS, lead guitar; SHAWN APPLEBY, Dobro Resonator Guitar; DENISE NEJAMME, background vocals; TOMMY CASTRO, lead guitar; and my very dear friend, the lovely Miss E G KIGHT on lead vocal.

On “ROADHOUSE RHYTHM”, about fifty percent of the thirteen tracks are MIKE GULDIN originals, however one hundred percent of the tracks are very well done, good ole Memphis, New Orleans and Delta blues.

“MEMPHIS WOMEN AND CHICKEN” is a hot and funky Delta blues number. MIKE, with his tailor made blues voice, kind of a mix of Leon Russell and Dr. John, is really sharp. The horns are hot, the piano is perfect and the guitar work is excellent. DENISE'S background vocals add a nice touch to this one. As Mike describes starting from the bottom with the legs, then the thighs and saving the plumpest part for last you have to wonder is he talking about the chicken or the women?

“THE COST OF GOIN' BROKE”, one of MIKE'S originals, has some very humorous lyrics. On this one MIKE sings of losing all his possessions, unscrupulous lawyers and the women his wife now calls honey. Definite topics for a blues song, I'd say. TERRY'S trumpet work gives this one a nice taste of Dixie.

“I WANNA LOVE YOU”, is one of several tracks that feature C J on lead vocals. This one is a very nice slow, soulful mix of soft jazz and light blues. If slow, sexy, swaying and squeezing dancing is your style, this is the song you'd want to do it to.

The title track “ROADHOUSE RHYTHM” describes the song perfectly. This is an ideal blend of several styles of blues. On this one everyone's on the mark. DENISE sharing the vocals made this one quite enjoyable.

“SOUTHERN WOMAN AND A NAWTHERN MAN” is an acoustic duet written and performed by MIKE and E G KIGHT and featuring SHAWN on Dobro. This is acoustic, country blues at it's best. The contrasting vocal styles seem to blend very nicely on this one. My only problem with this track was it's short length. It only lasted less than four minutes and I could have easily listened to at least ten more. Hopefully these two wonderful vocal talents will collaborate more some time soon and hopefully I'll get to write about it.

Although here at www.mary4music.com, we have yet to pick the winner of the 2004 BLEWZZY award, and the 2005 winner is still 13 months away from being decided, come this time next year “ROADHOUSE RHYTHM” will be on my mind.

“ROADHOUSE RHYTHM” REVIEWS

Review By Phillyblues.com

Formed out of an open mic gig back in 1989, Mike Guldin and Rollin' & Tumblin' have made quite a name for themselves on the regional circuit since that time. With the release of their second CD, “RoadHouse Rhythm”, it's clear the band seeks to make an overture toward a national audience. With two respectable finishes at the International Blues Challenge and boasting musical guests, Tommy Castro (playing lead on “Lucille”), Handy Award nominee EG Kight, Delbert McClinton sidemen James Pennebaker (Guitar), Terry Townson (Trumpet), Don Wise (Tenor Sax), and blues vixen Denise NeJame, you'd have a right to expect a lot from “RoadHouse Rhythm.” The good news is, you won't be disappointed.

Featuring 6 originals and 7 covers on “RoadHouse Rhythm”, Guldin pays tribute to some of his greatest influences while establishing himself as a strong lyricist and composer. And although this CD is filled with guest appearances, the focus is clearly on Mike and his Tumblers. Rolling rhythms in a Memphis vein with an ample helping of guitar, keyboard and organ leads provides the listener with a fairly accurate interpretation of their live sound. For fans of the band, RoadHouse Rhythm is a must have.

The mix of covers runs the gambit from blues classics like the Albert Collins/ Little Richard's “Lucille”, to Dan Penn's, “You Left the Water Running,” all the way to the Edwin Starr soul gem, “25 Miles” - which comes off as out of place and somewhat unconvincing, performance-wise (it's a crowd pleaser live, but would have been better left for the stage). “RoadHouse Rhythm” does do a wonderful job of exposing the vocal strength of Guldin but the vocal highlight on the album has to be CJ Clark's stirring rendition of the Delbert hit, “I Wanna Love You”. The band does a terrific job supporting CJ's soulful rendition featuring a beautiful organ line that is seasoned with strong leads from Tumbler Alan Howe and guest guitarist, Ron Burns. Another strong cover is the Dan Penn/Gary Nicholson tune, “Memphis Women and Chicken”. Demonstrating why they're called Rollin' & Tumblin' on this southern style tune, the band lays down a heavy rhythm while Guldin's strong vocal presence mixes quite nicely with featured female talent, Denise NeJame (who appears on several tunes). As well, “Angel Eyes” is a soothing piece that is well played, although the the drums come off a bit pale at times.

On the original side, Mike Guldin has to be pleased with what he's produced on “Roadhouse Rhythm.” In keeping with the Rollin' & Tumblin' theme, all the songs groove well and make for great party music. Guldin stretches out vocally throughout the CD - at times growling and dirty but at other times, he is sensitive and passionate. The end result is a song like track 4, “The Cost of Goin' Broke”, which, at 2 min and 45 secs is radio ready. It's a great song, combining lyrics like, “if things don't get better soon, it'll mean my sanity”, and a great groove topped off by Guldin's convincing vocal delivery. The charming guitar licks and punchy horns on the southern gospel influenced, “Goin Back to Memphis” lay a solid foundation for a what proves to be a song with a catchy chorus you can almost immediately sing along with. Likewise, the title track, “RoadHouse Rhythm” is pure Rollin & Tumblin' doing what it does best. Again, Guldin provides a good chorus line that begs repeating and the band keeps the rhythm strong all the way through. Ending the CD is “Southern Woman and a Nawthern Man”; a nice acoustic piece featuring Guldin and EG Kight. The Philly boy pays tribute to his southern roots and rounds out a well considered CD.

“RoadHouse Rhythm” is exactly that - great rhythms presented in classic Rollin' & Tumblin' fashion. Yes, guest appearances by current stars of the blues scene make this CD particularly desirable, but make no mistake about it, Mike Guldin and Rollin' & Tumblin' are 'nawthern' boys who know how to play the blues!

“ROADHOUSE RHYTHM” REVIEWS

CD Review Appearing in Pa Musician www.pamusician.net

Mike Guldin & Rollin' & Tumblin'—"Roadhouse Rhythm"

There's no false advertising in the title of this release. The songs on this CD would make for an exceptional roadhouse show. And in the majority of songs there is a heavy reliance on and amplification of the rhythmic aspects in these R&B and blues songs.

Just as in a real show, these studio recordings are choreographed and paced to traipse the listener through numerous ups and downs and back and forth from one blues genre to the next.

Clocking in at over an hour, "Roadhouse Rhythm" features 13 songs - roughly half going for over five minutes - that could easily constitute one extended live set. Seven of the tunes are covers and five are Mike Guldin originals.

The final song, a Guldin collaboration / performance with sultry, Handy Award nominee EG Kight, "Southern Woman and a Nawthern Man", is a buttery hot blues ball with Kight out-dripping anything Bonnie Raitt might do. Special guitar guest (there are eight special guests on this CD) Shawn Appleby oils this tune with sufficient slippery warm dobro resonator work that it will make you feel like you need a cold shower after a listen. This is a truly sumptuous finale for this CD.

No short review is going to comprehensively express the range of blues on "Roadhouse Rhythm". From the early blues-rock of Little Richard's "Lucille" to the lurid blues on the cover of Delbert McCClinton's "I Wanna Love You" to Guldin's own songs (the Delta inspired "Roadhouse Rhythm" or the sarcastic David Bromberg-ish "The Cost of Goin' Broke") this CD is tap dancing in far too many blues-sounds and emotions to be pigeon-holed. What solidly holds it together is the superior musicianship of the five-member Rollin' & Tumblin' band (god-awful tight) and the versatile and natural blues vocals of Mike Guldin.

"Roadhouse Rhythm" is a nice addition for anyone who is either a complete blues addict, needs a quality introduction to a range of blues, or is road-tripping and wants a studio-polished version of an authentic roadhouse experience to while away the drive time. For folks with a narrow or specialized taste in the blues there are going to be a couple songs here that will hit home hard but be prepared to hear a number of other songs that aren't necessarily right up your alley.

www.rollinandtumblin.com