



**What do you get when you mix a large helping of red hot blues with the spice of Memphis soul and a side order of rock 'n roll?**

## **Mike Guldin & Rollin' & Tumblin'**

### **Mike Guldin (Guitar, Vocals)**

Mike started playing guitar and singing at age 16, inspired and influenced by blues legends Muddy Waters, Howlin Wolf, Albert Collins, B.B. King as well as more contemporary artists such as the Allman Bros, Eric Clapton, Stevie Ray Vaughn and the Rolling Stones. Also heavily influenced by R & B / Soul icons such as Sam & Dave, Booker T. and the MGs and the Stax sound, along with the southern-fried sounds of Lynyrd Skynyrd, the Outlaws and a slew of country artists.

Having honed his craft playing in roadhouses, clubs, and bars for the last 20 years, his approach is that of a journeyman. Stinging guitar and soulful vocals are second nature for Guldin who has had the opportunity to open for such acts as Sam and Dave, Molly Hatchet and Roy Buchanan. Mike has also shared the stage with Delbert McClinton, Levon Helm, the Nighthawks, Little Milton, Shemekia Copeland, Son Seals, Debbie Davies, E. G. Kight, Saffire the Uppity Blues Women, Michael Hill and his Blues Mob, John Sebastian and Jimmy Vivino. All of these influences and experiences come together in the original tunes of his new release "Caught Between the Blues and a Heartache". Combined with the raucous backing sounds of Rollin' & Tumblin', these inspirations are fully realized.

### **C.J. Clark (Bass, Vocals)**

Attending Berklee College of Music VERY briefly, CJ left to go on the road to make some much needed cash with one of several "Chicken-Circuit" bands. He joined Chuck Jackson in the early 70's & toured the south. Later CJ became one of the "Philly-Sound" bassists in the mid-70's doing mostly session work. He toured with Billy Paul until '79, with the OJays from '80 to '81, and with Sister Sledge from late '81 through '82 when CJ decided to "hang it up." "Big, Bad, Dangerous Daddy" resurfaced to work with select Philadelphia jazz and R&B bands from 1984 'til present, including (thankfully) Rollin' & Tumblin'

### **Tim Hooper (Keyboards, Guitar, Vocals)**

Classically trained on the piano, and self-taught on everything else. Through high school, Tim was educated in Great Britain, and later in the U.S., where he received his Music Composition degree from Haverford College. Tim not only holds down the keys, but also adds his unique jazz inflected guitar voice to Rollin' & Tumblin'. Tim's been playing with a variety of bands off and on for 25 years; he currently plays with R&T and Philadelphia's legendary Soul Survivors.

### **Alan Howe (Guitar)**

Joining Rollin' & Tumblin' in 1998, Alan has succeeded in bringing his own guitar voice to an already extraordinary band. Known for his "less is more" approach to the blues, Alan's emotional playing style recalls his major influences: BB King, Johnny 'Guitar' Watson, Jimmy Vaughan, Hollywood Fats, and a little Albert Collins on the side. In keeping with the ensemble spirit of the band, Alan enjoys being the third driving force in the rhythm section as much as his tasteful, soulful soloing. Groove is everything.

### **John Cumming (Drums)**

Hailing from Atlantic City, NJ, John's been rock solid on the throne for many East Coast bands. Despite two tours with the U.S. Marine Corps (Vietnam & Desert Storm), John has played with regional favorites Paul Plumeri, Johnny Thompson, The Karl Frick Blues Band, and Little Buddy. Rollin' & Tumblin' is proud to have this shuffle-master layin' it down. While not behind the set, John has become an accomplished Flamenco guitar artist.

### **Karl Frick (Hammond Organ, Bass, Vocals)**

Yet another great Hammond player hailing from Pennsylvania. Paired with Tim on piano, Karl fills out the best keyboard 1-2 punch working today. Playing over the years with some great regional acts (The Horizontals, Craig Thatcher Band), Karl has thankfully gravitated into the ranks of Rollin' and Tumblin'. An avid electronics enthusiast, Karl holds a patent for a carillon controller.





## **Mike Guldin and Rollin' & Tumblin'**

HAWG WILD PRODUCTIONS/HOT MUSTARD MUSIC  
215-453-2189

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[WWW.MIKEGULDIN.COM](http://WWW.MIKEGULDIN.COM)



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## LOOK WHO'S TALKING...

Mike Guldin and Rollin' and Tumblin' are "good as a unit, well rehearsed and seem to be having fun. Confident presence, nice and relaxed. Bass player has good vocal personality"

Bruce Iglauer, Alligator Records

"Mike is a great guitar player, with a style all his own."

Tommy Castro

"Mike Guldin and Rollin' and Tumblin' are one hot band! Expressive and powerful vocals with creative harmonies tight arrangements never without a groove, and meaningful and thoughtful material set this group apart."

Bonnie Tallman, BC Productions Artist Management Group representing Saffire the Uppity Blues Women, Ann Rabson, Greg Piccolo and E.G Kight.

"A well seasoned band, having fun, playing great songs. Mike and the gang take their music to a new level! You're going to love it"

Terry Townson, Delbert McClinton Band

"By not only keeping the blues alive, but also expanding it's boundaries, Mike and the boys prove night after night, that they deserved to be Two-Time Finalists at the IBC in Memphis. I'm proud to know this crew of hard-core Blues-Lovin, rib-eatin' miscreants. Third time's a charm!"

Beardo, Senior Contributing editor of 2004 KBA Winner, Blueswax, Radio Host

"Thanks Mike for asking us to add the 'butter on the biscuit'. You have impeccable musical taste"

Don Wise, Delbert McClinton Band

"Mike Guldin and Rollin' and Tumblin' of the Lehigh Valley Blues Network, impressed with strong vocals and guitar work"

IBC finals 2001 press release



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## RECENT VENUES

Finalists in the 2003 International Blues Challenge, Memphis, TN  
Conducted by the Blues Foundation, [www.blues.org](http://www.blues.org)

Finalists in the 2001 International Blues Challenge, Memphis TN [www.blues.org](http://www.blues.org)

## FESTIVAL PERFORMANCES

Anglesea Blues Festival and New Jersey State BBQ Championships, July 2003

Baltimore Blues Society, [www.mojoworking.com](http://www.mojoworking.com), Spring Picnic, May 2003

Bandana Blues BBQ with Debbie Davies and The Nighthawks, August 2002

Billtown Blues Festival with EG Kight, Safire, the Uppity Blues Women, and Levon Helm, July 2002

Greater Philadelphia Blues Festival with Little Milton and Delbert McClinton, May 2002

Potomac Blues Festival with Michael Hill's Blues Mob, January 2002

## OTHER PERFORMANCES

Whitaker Center, Sunoco Theater, Harrisburg, PA, with EG Kight, opening for Delbert McClinton, October 2003

Barrow Theater, Franklin PA, with EG Kight, May 2003

Sellersville Theater 1894, Sellersville PA, "Blues Weekend" with Roomful of Blues, Cephas and Wiggins, and Steve Guyger

Winner of the Billtown Blues Association Blues Challenge, 2002

Winners of the Lehigh Valley Blues Association Blues Challenge 2001

Regular performers at the premiere Blues venues in the Philadelphia/NJ area

Several performances at Veteran's Stadium for the Philadelphia Eagles

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